

- Knowledge
- Drama Core Value
- Exam Component

Smithdon High School

Drama Learning Journey

KS4

Communicate Effectively
Question: How can you create a piece of theatre?
Theatre History
Component 1

Empathy Communicate effectively & Cultural Enrichment
Question: Devise a piece of theatre using a chosen practitioner style or genre
Explorative Strategies
Component 1

10

Practitioners and Genres - Berkoff



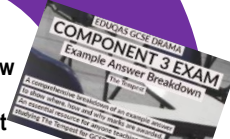
Component 1 Practice Examination



Assessment

Communicate effectively & Cultural Enrichment Question: What knowledge can I recall and expand on about key practitioners and genres on preparation to use one of these for component 1 examination?
Physical theatre, Artaud, Stanislavski, T.I.E Verbatim theatre and Brecht
Component 1

Empathy and Culture Enrichment
Question: What happens in the set text? How would you perform it as an actor? What directorial decisions would you make? What decisions would you make as a performance support designer?
Script & Theatre Analysis
Component 3



Assessment



Performance from a text

Brecht

T.I.E & Verbatim theatre



Stanislavski

Artaud

Physical Theatre

Knowledge Recall/Expansion

Wise Children / Emma Rice and Kerry Frampton Splendid Productions

Empathy Communicate effectively & Cultural Enrichment
Question: Devise a piece of theatre using a chosen practitioner style or genre
Explorative Strategies
Component 1

Communicate Confidently
Question: how to analysis a script and perform a character
Script Analysis
Component 2 – Blood Brothers

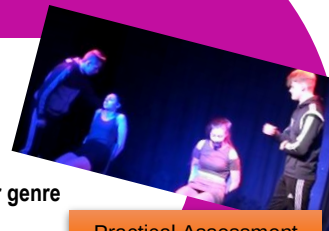
Component 1 Practical Examination



11

Examination year

Component 1 Practical Examination Continued



Practical Assessment

Communicate Confidently
Question: how to analysis a script and perform a character
Script Analysis
Component 2

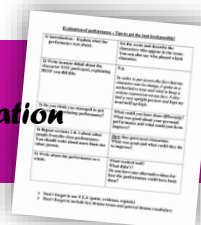
Empathy Communicate effectively & Cultural Enrichment
Question: Devise a piece of theatre using a chosen practitioner style or genre
Explorative Strategies
Component 1

Component 1 Performance from a text



Component 1 finished

Component 1 Evaluation examination completed

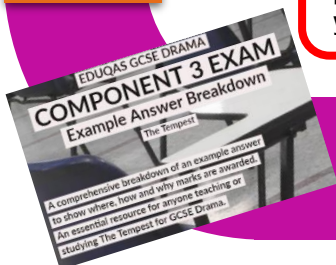


Component 1 Key Moments completed



Visiting examiner Assessment

Component 3 Will also be taught 1 Lesson a week from November of year 11
Empathy and Culture Enrichment Question: What happens in the set text? How would you perform it as an actor? What directorial decisions would you make? What decisions would you make as a performance support designer?
Script and Theatre Analysis



Component 3

Response to a text and a live piece of theatre

Written examination Assessment

Sixth Form or College

Love of subject