

# Music KS3 Learning Journey



Assessment

Singing – polyphonic harmony in 3-parts  
Music Technology – creating EDM.  
Investigating how DAWs produce and manipulate sound



Singing – polyphonic harmony in 3-parts  
Music Technology – creating EDM.  
Producing a simple dance based track using different input methods.  
Key terms

End of year project to utilise and enhance knowledge and skills explored throughout the year



Music from around the world. Focus on non-western cultures. Pentatonic scale. Reggae. Use of keyboard



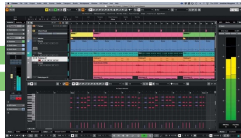
RaP (Rhythm and Poetry). Comparing RaP styles. Writing a RaP. Performing a RaP to a given beat



Musical theatre. The history, key terms, composers. What is a Vamp? Keyboard task. "Hamilton"

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Music Technology – sequencing and production.  
Cubase – creating a blues performance incorporating chords, bass line, rhythm and improvised melody



Assessment

Programme music using music to portray moods, images, people and stories.  
Looking at Holst's Planets



Explore composing film music while looking at key techniques like leitmotifs, mood, etc. Will also explore key composers



Singing – 3-part harmony  
The Blues – it's history and performing a piece of blues music



Notation and Keyboard skills part 2. Chord inversions and moving the hand around the keyboard smoothly



Notation and Keyboard skills part 2. The bass clef. Chords and tonality and link to mood

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Folk songs and an introduction to the ukulele. Chords and harmony



The life of J.S. Bach. Cubase and using it to remix "Toccatina in d minor"



Assessment

End of year project to develop and extend knowledge and skills explored throughout the year

The orchestra. The instruments, sounds and how they work. How do composers write using all the musical elements



Singing, finding your voice, notation and keyboard skills part 1.  
Performing melodies. 3/4 part songs



Singing, finding your voice, notation and keyboard skills part 1. Simple rounds



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