		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
ENGLISH	Year 10	19th century novel: A Christmas Carol	Continuation of <i>A Christmas Carol</i> A selection of poems (five) from the Power and Conflict cluster Language skills	Shakespeare: Macbeth	Continuation of Macbeth Language skills	Another selection from the <i>Power and</i> <i>Conflict</i> cluster (five poems) Unseen Poetry Language skills	Modern Prose: An Inspector Calls Language skills SPOKEN LANGUAGE ENDORSEMENT
	Year 11		Language paper skills	Unseen Poetry skills	Revision of all set texts Unseen Poetry skills Language skills	Revision	Revision
MATHS - FOUNDATION	Year 10	Topic 2: Frequency Tables Topic 3: Charts & Graphs Topic 4: Pie Charts	Topic 7: Interior & amp; Exterior	Topic 10: Pythagoras' Theorem Topic 11: Perimeter & Area 1 Topic 12: Prisms Topic 13: Probability	Topic 14: Compound Measures Topic 15: Vectors	Topic 16: Simultaneous Equations Topic 17: Bounds & Error Intervals	Topic 18: Trigonometry Topic 19: Similarity & Congruence in 2D
		Sept 2023: Finish Year 10 work Topic 1: Perimeter, Area and Volume 2: (Circles, Cylinders, Cones, Pyramids and Spheres) Topic 2: Graphs	Topic 3: Constructions, Loci & Bearings Topic 4: Proof	GCSE Exam Prep/ Revision	GCSE Exam Prep/ Revision	GCSE Exam Prep/ Revision	N/A
MATHS - HIGHER		Sept 2023: Finish Year 9 work Topic 1: Surds & Indices Topic 2: Recurring Decimals Topic 3: Changing the Subject Topic 4: Linear Graphs & Coordinate Geometry	Topic 7: Direct & Inverse Proportion	Topic 8: Averages & Range Topic 9: Representing & Interpreting Data Topic 10: Polygons, Angles & Parallel Lines	Topic 11: Perimeter, Area & Circles Topic 12: 3D Forms & Volume Topic 13: Pythagoras & Trigonometry in Right-Angled Triangles Topic 14: Accuracy & Bounds	Topic15: Construction, Loci & Bearings Topic 16: Probability Topic 17: Compound Measures Topic 18: Similarity & Congruence in 2D & 3D Topic 19: Further Trigonometry	Topic 20: Vectors & Geometric Proof Topic 21: Quadratic Inequalities Topic 22: Quadratic Sequences
	Year 11	Sept 2023: Finish Year 10 work Topic 1: Functions Topic 2: Transformations of Graphs Topic 3: Iterations Topic 4: Circle Theorems		Topic 8: Gradient & Area Under a Curve Topic 9: Proof Topic 10: Growth & Decay	GCSE Exam Prep/Revision	GCSE Exam Prep/ Revision	N/A
λĐ	Year 10	Cell biology	Organisation	Organisation Infection and Response		Bioenergetics	Ecology and Food Production Homeostasis
BIOLOGY	Year 11		ostasis Prep	Inheritance Revision and Exam Prep		Revision and Exam Prep	
STRY	Year 10	States of Matter and Separation Techniques Oxidation and Reduction		Ionic Structures and Properties Masses in Reactions		Masses in Reactions Exo and Endothermic	
CHEMISTRY	Year 11	Collusion Theory Crude Oil		Pure Substances Earth Resources		Revision and Exam Prep	
PHYSICS	Year 10	Atomic Structure		Energy		Elecricity	Particle Model of Matter
	Year 11	Forces Waves Magnetism and Electromagnets		Magnetism and Electromagents TRIPLE STUDENTS ONLY - Space		Revision and Exam Prep	
зкарну		Changing Landscapes of the LIK and		Physical Environment Rivers or Glaciation	Physical Environment Weather Hazards and Climate Change	Physical Environment Ecosystems, Biodiversity and Management	Geographical Investigations Coastal Fieldwork

GEOG	Maran 44	Human Environment	Human Environment	Human Environment	Geographical Investigations	Devicing	
G	Year 11	Changing Cities	Global Development	Resource Management	UK Challenges	Revision	
FRENCH	Year 10	Family relationships - revising vocabulary and using reflexive verbs. Going out - revising the near future tense and the perfect tense.	People we admire - using a range of tenses together. Online actvities and TV - using the comparative.	Food, meals and daily life - using irregular verbs and modal verbs.	Family celebrations, traditions and festivals using time phrases, dates, negatives and a combination of tenses. My region - describing where we live and what it is like.	My region (cont.) talking about likes and dislikes, including the weather and using the superlative. Using adjectives. Making plans for the future.	Holidays using a range of tenses. Making hotel reservations and eating out (including as role play). Talking about holiday disasters using the pluperfect tense.
	Year 11	School Vocabulary for school life, comparing schools in UK and France. Using <i>il faut</i> and the imperative. Using past, present and future timeframes.		The World around us Using the modal verbs <i>vouloir</i> and <i>pouvoir</i> . Using indirect object pronouns. Using the passive.	Revision of all 5 themes in all 4 skills - listening, speaking, reading and writing. Speaking exam.	Revision continued. Examination technique. Speaking exams - if not before Easter holidays.	
GERMAN	Year 10	School Vocabulary for school life, comparing schools in UK and Germany. Talking about school subjects and uniforms . Using past, present and future time frames	Free time and interests Talking about leisure activities, sports and music. Using three tenses together and considering word order,	Family relationships Revising vocabulary and using reflexive verbs. Going out - revising the near future tense and the perfect tense. Talking about role models.	like. Vocabulary around daily routine,	My region (cont.) Talking about likes and dislikes, including the weather and using the superlative. Using adjectives. Making plans for the future	Holidays Using a range of tenses. Making hotel reservations and eating out (including as role play). Talking about holiday disasters using the pluperfect tense.
нізтоку	Year 10	Crime and Punishment Medieval England Early Modern England c1500-1750 The Gunpowder Plot The Witch-hunts of 1645-47.	Crime and Punishment. 18th and 19th Century Britain. Pentonville Prison, the development of the Met Police Force and the changing views on the purpose of punishment. Crime and Punishment in Modern Britain and the abolition of the death penalty.	Whitechapel. Living conditions in Whitechapel. Tensions and immigration into Whitechapel. Organisation of policing and investigative policing in Whitechapel. The crimes of Jack the Ripper.	Anglo-Saxons and Normans. Role of the king, government, economy and social system in Anglo-Saxon England. The death of Edward the Confessor and rival claimants to the throne. The Battles of 1066.	rebellions against them.	Germany 1919-39. The origins of the Weimar Republic, the early challenges to the Weimar Republic 1919-23. The recovery of the republic and the changes to German Society. Hitler's rise to power 1919-33.
	Year 11	Germany 1919-39. Nazi control and dictatorship 1933-39. Life in Nazi Germany 1933-1939.	War. The Conferences at the end war.	Superpower relations and the Cold War. The Second Berlin Crisis, Cuban Missile Crisis and Czechoslovakian uprising.	Superpower relations and the Cold War. Detente, the new Cold War, peace talks and the end of the Cold War.	Revision	
BUSINESS	Year 10	Business activity The role of business enterprise and entrepeneurship Business Planning Business Ownership	Business activity Stakeholders in business Business growth Marketing The role of marketing Market Research Market Segmentation	Marketing The marketing mix People The role of human resources Organisational Structure Communication in business	People Recruitment and selection Motivation and retention Training and development Employment law	People Employment law Operations Productions processes Quality of goods and services	Operations The sales process and customer service Consumer law
	Year 11	Operations Business location Working with suppliers Finance The role of the finance function Sources of finance Revenues, costs, profit and loss	Finance Break-even Cash and cash-flow Influences on business Ethical and environmental considerations The economic climate	Influences on business Globalisation The interdependent nature of business	Revision	Revision	N/A
RТ	Year 10	Project 1 - (Coursework) Independent project using a range of artists, images and media.	Project 1 - (Coursework) Independent project using a range of artists, images and media.	Project 1 - (Coursework) Independent project using a range of artists, images and media. Final piece	Project 2 - (Coursework) project using a range of artists, images and media.	Project 2 - (Coursework) project using a range of artists, images and media.	Project 2 - (Coursework) project using a range of artists, images and media.

A	Year 11	Project 2 - (Coursework) project using a range of artists, images and media. Final Piece	Coursework revisit and completion	Exam Paper - Edexcel: independent project - Title set by exam board	Exam Paper - Edexcel: independent project - Title set by exam board 10 hour Exam to be sat	N/A	N/A
DT	Year 10	Theory plus designing and making skills - Woods	Theory plus designing and making skills - Woods	Theory plus designing and making skills - Plastics	Designing Skills and Core Theory	Theory plus designing and making skills - Metals	NEA project starts
	Year 11	NEA	NEA	NEA	Exam prep-theory	Exam prep-theory	Exam prep-theory
ty & Catering		 vegetable preparation, sauce making and piping using these skills to make 	legisation and food hygiene. Unit 2- Food safety practices, importance of nutrition and cooking methods and		- Building preparation and cooking skills and Practical skills - Dough making,	Unit1 - Health and safety in hospitality and catering provision. Unit 2 - Reviewing of dishes and own performance and Practical skills - using high risk food	Unit 1 - recap ready for Mock written exam. Unit 2 - Building further higher practical skills including creating whole dishes which include accompanimentsand presentation techniques.
FOOD - Hospitality &	Year 11	human boday, compare nutritional needs of specific groups, characteritics of unsatifactory nutritionl intakes and how cooking methods impact on nutritional value. Practical - develop	on a menu address environmental	Unit 2 - Use techinques in preparation of commodities, assure qualty of commodities to be used in food preparation, use techniques in cooking of commodities and complete dishes using presentation techniques.	Unit 2 - Food safety practices. Completition of controlled assessment	Unit 1 - revision for students sitting or resitting written exam.	
IMEDIA		required to create interactive digital media products. Pre-production and planning documentation and techniques for interactive digital media	R097: Technical skills to create and/or edit and manage assets for use within interactive digital media products. Technical skills to create interactive digital media. Techniques to save and export/publish interactive digital media. Techniques to test/check and review interactive digital media.	R097: NEA Assessment	R094: Purpose, elements and design of visual identity. Techniques to plan visual identity and digital graphics. Properties and use of assets.	R094: Tools and techniques to create visual identity and digital graphics. Technical skills to source, create and prepare assets for use within digital graphics	R094: NEA Assessment (Working on and submit for moderation) R097: TA1 Introduction (with R093 key content embedded)
IME	Year 11			R093: Pre-production planning inlduing documents used to design and plan media products. Legal issues to include IP, copyright, regulation, certification and classification. Health and safety.	R093: Distribution platforms and media to reach audiences. Properties and formats of media files.	R093 final examination	
DRAMA	Year 10	Blood Brothers - focus on componant 2	Bang Out of Order, look at elements for component 3 and 2	Practitioner focus Berkoff and Brecht	Mock component 1	Set text	Begin component 1
	Year 11	Component 1 Devising	Component 1 Portfolio & evaluation	Component 2 preperation	Component 2 exam Component 3 revision	Component 3 revision	N/A

		Topic: Explore Music Theory	Topic: Form and Devices	Topic: Popular Music Rock and pop and	Topic: Music For Ensemble	Topic: Film Music Layering, imitation	Revisiting topics covered so far:
1usic 9-1 4)		Componenet 1 Performance: first solo performances Component 2 Composing: Start developing simple compostion skills looking at AOS1: Musical Form	Exploring AOS1: Forms, Rhythm, Circle of Fifths, etc. Introducing prepared extract. An overview of musical periods and their features Ensemble Christmas performance	their specific features (Strophic from ,verse chorus form, etc.)	Performing in smaller ensembles (linked to area of study) Composing using texture and sonority (chords and melody) Monophonic, homophonic, unison, chordal, melody and accompaniment Inversions, dissonance, range, intervals, pentatonic, blue notes, modulations to relative major/minor Listening exercises	chromatic movement and dissonence, leitmotifs, thematic transformation. The relationship between story and the music and the effect on the audience.	Musical examples Complete free composition project Performance pieces – one solo and one ensemble Listening exercises
MUSIC - Eduqas Music 9-1 (Starts 2024)	Year 11	Topic: Forms and Devices revisited. Variation form Strophic form in classical music Recognition of features of baroque, classical and romantic periods Imitation, pedal, canon, Alberti bass and harmonic features Revisit set work Select final pieces for performance exam. Begin work on composition set brief. Exam style listening and appraising questions	Topic: Popular Music revisited Bhangra and Fusion Loops, samples, panning, phasing, melismatic/syllabic Revisit: Set work Class project: Bhangra Work on performances – in front of class Feedback and target setting Complete set composition	Topic: Music for Ensemble revisited Polyphonic, layered, round, canon and counter-melody Cover styles not done in Y10 Work on free composition (possibly include earlier workings from sketch book) Work on performances	Topic: Revisit Film Music Minimalistic techniques, chromatic harmonies Complete all coursework – free composition and performances	Topic: Listening practice and examination: Exam Practice questions Listening and Appraising Exam	
MUSIC - BTec From 2022	Year 11	Mock Assessment for Component 2 bas Component 2 Assessment – Music Sk [Component 2 Moderation] Revision begins of all genres, music dev to a brief in preparation for final synoptic	ills Development. relopment practices and how to respond	Mock Assessment for Component 3 bas Period of reflection and extra revision tir Component 3 Assessment begins.		Component 3 Assessment continues un	il completion.
Philosophy and Ethics	Year 10	Christianity: Beliefs and teachings The Nature of God, the Trinity, Creation, the incarnation and Jesus, the crucifixion, the resurrection and ascension.	Christianity: Beliefs and teachings Life after death, the afterlife and judgement, Heaven and hell, Sin and salvation, the role of Christ in salvation.	Christianity: Practices Worship, Prayer, the sacraments, Baptism, Holy Communion, Pilgrimage, celebrating festivals.	Christianity: Practices The role of the Church in the local community: Food Banks and street Pastors, the place of mission and evangelism, Church growth, the importance of the worldwide Church, Christian persecution, the Church's response to world poverty.	Sunni and Shi'a Islam, the nature of God, angels, Predestination, life after	Islam: Practices The Five Pillars, the Ten Obligatory Acts, Jihad, the festivals of Id ul - Fitr, Id ul - Adha and Ashura
Religion Philosoph	Year 11		Theme B: Religion and life Origins of the universe, value of the world, use and abuse of the environment, pollution, the use and abuse of animals. The origins of human life, abortion, euthanasia, Death and the afterlife.	Human sexuality, Sexual relationships before and outside mariage, Contraception and family planning,	Theme F: Religion,Human rights and social justice Social Justice, prejudice and	Revision	
	Year 10 Boys	Competition & Sport Education	Recreation & Well-Being	Rules and Officiating & Competition	Well-being & Rules and Officiating	Leadership & Recreation	Sport Education and Competition
CORE PE	Year 10 Girls	Competition & Well-Being	Rules and Officiating & Sport Education	Recreation & Rules and Officiating	Sport Education & Competition	Leadership & Recreation	Sport Education and Competition
_	Year 11 Boys	Competition & Sport Education	Recreation & Well-Being	Rules and Officiating & Competition	Well-being & Rules and Officiating	Sport Education & Recreation	Well-being

	Year 11	Competition & Well-Being	Rules and Officiating & Sport Education	Recreation & Rules and Officiating	Sport Education & Competition	Well-being & Recreation		
	Girls						Well-being	
GCSE PE	Year 10 Theory	Paper 1 Anatomy and Physiology Musculo-Skeletal System	Paper 1: Anatomy and Physiology Cardio-respiratory system Paper 1: Anatomy and Aerobic and	Paper 1: Physical training Components of fitness, methods of training, principles of training	NEA Element Personal Exercise Programme Planning, carrying out and evaluation.	Paper 1: Physical Training Warm ups and Cool downs, Injuries, Performance enhancing drugs	Paper 2: Health, fitness and well-being	
	Year 10 Practical	Badminton	Table Tennis	Basketball	Personal Exercise Programme	Athletics	Tennis	
	Year 11 Theory	Paper 2 Sport Psychology	Paper 2 Socio-Cultural influences	Paper 1: Movement analysis, Levers, Planes and Axes	Revision Refining exam skills and application	Revision Refining exam skills and application	Revision	
	Year 11 Practical	Handball	Volleyball	Moderation Preparation	Moderation Preparation	Rounders		
ASDAN		The Personal Development Programmes feature means students must work from their own student book and compile a portfolio of evidence to show what they have done. Students gain 1 or 2 credits for each section completed, with each credit representing about 10 hours of activity. 6 credits are needed to achieve Bronze 12 credits for Silver 18 credits for Gold. Internally-moderated Bronze Credit certificates are available for any learner that completes less than 60 hours work. Students are required to plan and review their work at key points, explaining how they have developed their skills in six areas. There are pro forma recording documents (Skills Sheets) to guide them: Teamwork; Learning; Coping with problems; Use of Maths; Use of English; Use of IT The student book contains the following modules: Combined Studies, Beliefs and Values, Expressive Arts, The Wider World, Science and Technology, World of Work, Health and Survival, Number Handling; The Environment; Home Management, Sport and Leisure; The Community						
HEALTH & SOCIAL CARE	Year 10	R033 Supporting individuals through life events (Coursework) Topic Area 1 Life stages	R033 Supporting individuals through life events (Coursework) Topic Area 1 Life stages	R033 Supporting individuals through life events (Coursework) Topic Area 2 Impacts of life events	R033 Supporting individuals through life events (Coursework) Topic Area 3 Sources of support	R032 Principles of care in health and social care settings (Exam) Topic Area 1 The rights of service users in health and social care setting.	R035 Health Promotion campaigns Topic Area 1 Current public health issues and the impact on society	
	Year 11	R035 Health Promotion campaigns Topic Area 2 Factors influencing health	R035 Health Promotion campaigns Topic Area 3 Plan and create a health promotion campaign	R035 Health Promotion campaigns Topic Area 4 Deliver and evaluate a health promotion campaign	R032 Principles of care in health and social care settings (Exam) Topic Area 2 Person-centred values. Topic Area 3 Effective communication in health and social care settings. Topic Area 4 Protecting service users and service providers in health and social care settings.	R032 Principles of care in health and social care settings (Exam) Topic Area 2 Person-centred values. Topic Area 3 Effective communication in health and social care settings. Topic Area 4 Protecting service users and service providers in health and social care settings.	R032 Principles of care in health and social care settings (Exam) Topic Area 2 Person-centred values. Topic Area 3 Effective communication in health and social care settings. Topic Area 4 Protecting service users and service providers in health and social care settings.	