

Music KS4 Learning Journey



AoS4: Popular Music

- · Study Set Work 'Africa'
- · Guitar Effects
- · The Rise of the Synthesiser

Coursework

Complete set brief composition Preparation for the performance is ongoing.

AoS4 - Exam-style questions

PPE

Exam

Exam

COmpositions **Submit Both**

Compositions Record Exam Practise Revision, Past Papers and In-class

Listening Exam

AoS4: Popular Music

- · A brief history of Popular Music
- · Pop Music Structures
- · Chord Progressions and Power Chords

Coursework

Commence work on set brief composition Preparation for the performance is ongoing. Provisional exam programme submitted.

Assessment

Forma

AoS3: Film Music

- · Diegetic and non-Diegetic sounds.
- Use of sound effects and 'Mickey Mousing'.
- · Music for different film genres.

AoS1 - Exam-style

questions

Coursework

Complete first draft of free choice composition

Preparation for the performance is ongoing. Perform Solo piece.

AoS3: Film Music

- · Film Composers through history
- · Use of tonality and timbre in Film Music
- · Showing a time, place and mood through film music.

Commence work on free choice composition Preparation for the performance exam is ongoing individually, rehearse and perform ensemble in class. **Exam-style** AoS2 - 1

AoS2: Music for Ensemble

- · Types of Ensemble and recognising them.
- · Elements of Musical Theatre
- · Inversions, dissonance, pentatonic, blue notes.

Coursework

Composing using texture and sonority (chords)

Preparation for the performance exam is ongoing individually

AoS1: Forms and Devices

- · Introduction and analysis of prepared extract ('Badinerie')
- · Binary, Ternary and Rondo Forms
- · Musical Textures, Aural, Notation and Listening Skills

Coursework

Kevs as a means of musical contrast, Sequence Building and Extending a Melody

Preparation for the performance exam is ongoing

AoS1: Forms and Devices

- · Musical contrast / form and structure Identifying contrasts in music using the elements.
- · Recall scales / chords Related keys / key signatures / changing keys
- The Circle of 5ths

Coursework

Starting points for composition: a rhythm, a melody, a chord progression

Preparation for the performance exam is ongoing individually.

AoS3 - Exam-style questions

AoS2: Music for Ensemble

- · Types of Ensemble and recognising them.
- · Elements of Musical Theatre
- · Inversions, dissonance, pentatonic, blue notes.

Coursework

Composing using texture and sonority (chords) Preparation for the performance exam is ongoing individually.

