GCSE Music KS4 Learning Journey

6th Form

College

Apprenticeship/ Employment

FINAL EXAM

In-class Revision, Past Papers and Exam Practise

Performance Exams

Submit Both Compositions

AoS4 - Exam-style questions

PPE 2

Mock Performance Recital

AoS4: Popular Music
- Study Set Work 'Africa'
- Guitar Effects
- The Rise of the Synthesiser

Coursework
Complete set brief composition
Preparation for the performance is ongoing.

PPE 1

AoS4: Popular Music
- A brief history of Popular Music
- Pop Music Structures
- Chord Progressions and Power Chords

Coursework
Commence work on set brief composition
Preparation for the performance is ongoing. Provisional exam programme submitted.

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Year 10 Exam Paper Assessment *(done in class)*

AoS3 - Exam-style questions

AoS3: Film Music
- Diegetic and non-Diegetic sounds.
- Use of sound effects and 'Mickey Mousing'.
- Music for different film genres.

Coursework
Complete first draft of free choice composition
Preparation for the performance is ongoing. Perform Solo piece.

Year 10 Formal Theory Assessment

AoS2 - Exam-style questions

AoS3: Film Music
- Film Composers through history
- Use of tonality and timbre in Film Music
- Showing a time, place and mood through film music.

Coursework
Commence work on free choice composition
Preparation for the performance exam is ongoing individually, rehearse and perform ensemble in class.

AoS2: Music for Ensemble
- World Music (African, Indian and South American)
- Jazz and Swing
- Musical Fusions

Coursework
Composing – what is development and how to do it?
Preparation for the performance exam is ongoing individually.

AoS2: Music for Ensemble
- Types of Ensemble and recognising them.
- Elements of Musical Theatre
- Inversions, dissonance, pentatonic, blue notes.

Coursework
Composing using texture and sonority (chords)
Preparation for the performance exam is ongoing individually.

AoS1 - Exam-style questions

AoS1: Forms and Devices
- Introduction and analysis of prepared extract *('Badinerie')*
- Binary, Ternary, Rondo and Sonata Forms
- Musical Textures, Aural, Notation and Listening Skills.

Coursework
Keys as a means of musical contrast. Sequence Building and Extending a Melody
Preparation for the performance exam is ongoing individually.

AoS1: Forms and Devices
- Musical contrast / form and structure Identifying contrasts in music using the elements.
- Recall scales / chords Related keys / key signatures / changig keys
- The Circle of 5ths

Coursework
Starting points for composition: a rhythm, a melody, a chord progression
Preparation for the performance exam is ongoing individually.

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